

Associate of Arts - Visual Arts Pre-Major

Develops skills to work in a variety of fields related to the visual arts. Students earning this degree will be positioned to transfer to a bachelor's degree program at a variety of colleges and universities, in or out of the UW system. The program curriculum aligns well with the first two year requirements for nearly all visual arts related majors and emphases, including but not limited to Art Education, Art History, Art Therapy ,Entertainment Design, Graphic Design, Industrial Design, Interior Design, and Studio Arts.

Program Outline

COURSE #	COURSE TITL	E CREDITS			
2089010100	Foundations of University Learning		1.00		
2080121900	English Composition I		3.00		
	Develops expository writing and critical thinking skills, including clarity, concision, concreteness, and completeness of expression, supported by reasoning, organization, and language conventions. Lecture.				
2080122300	English Composition II		3.00		
	Advances composition skills, emphasizing well-reasoned argumentative research papers. Lecture. Credits: 3. Prerequisite(s): 2080121900 English Composition I (D- or better) or 1080119500 Written Communication (B or better).				
2081020100	Fundamentals	of Speech	3.00		
		Examines theory and process of communication, the role of speech in self- development, the art of persuasion, topic selection, the use of research-based evidence, and audience analysis. Includes organizing speech content, speech delivery, and critique via presentation of informative and persuasive speeches and development of effective extemporaneous speaking style. Students gain self-confidence, proficiency, and poise.			
	research-based informative and	d evidence, and audience analysis. Includes organizing speech content, speech delivery, and critique via pres d persuasive speeches and development of effective extemporaneous speaking style. Students gain self-confi	entation of		
N/A	research-based informative and	d evidence, and audience analysis. Includes organizing speech content, speech delivery, and critique via pres d persuasive speeches and development of effective extemporaneous speaking style. Students gain self-confi	entation of		
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	research-baser informative and proficiency, and Humanities COURSE	d evidence, and audience analysis. Includes organizing speech content, speech delivery, and critique via pres d persuasive speeches and development of effective extemporaneous speaking style. Students gain self-confi d poise.	entation of dence, 12.00		
	research-baser informative and proficiency, and Humanities COURSE #	d evidence, and audience analysis. Includes organizing speech content, speech delivery, and critique via pres d persuasive speeches and development of effective extemporaneous speaking style. Students gain self-confi d poise. COURSE TITLE	entation of dence, 12.00 CREDITS		
	research-baser informative and proficiency, and Humanities COURSE # 20815205	d evidence, and audience analysis. Includes organizing speech content, speech delivery, and critique via presd persuasive speeches and development of effective extemporaneous speaking style. Students gain self-confid poise. COURSE TITLE Drawing	entation of dence, 12.00 CREDITS		

N/A Social Sciences 12.00

COURSE#	COURSE TITLE	CREDITS		
	Must include courses in at least two disciplines: anthropology, economics, geography, history, political science, psychology, sociology.			
	View Courses and Descriptions (PDF)			
N/A	Mathematics & Natural Science	10.00		
	Must include mathematics at the level of Intermediate Algebra, Statistics, Quantitative Reasoning, Elementary Math Education or higher AND 7 credits of Natural Science (one lab course required) chosen from biology, chemistry, geography (selected courses), geology, and physics.			
	View Courses and Descriptions (PDF)			
N/A	Health/Wellness/Physical Education	1.00		
N/A	Diversity/Ethnic Studies	0.00		
	Courses that meet this requirement may also count toward Humanities or Social Science. These credits are not in addition to the 60 credits required for the degree.			
	View Courses and Descriptions (PDF)			
N/A	World Language	4.00		
	May be met with one year high school, with a grade of "C" or better, or one semester in college.			
	View Courses and Descriptions (PDF)			
N/A	Electives	11.00		
	Choose 12 credits from the following 3-credit courses:			
	20815201 Art Appreciation			

- 20815201 Art Appreciation
- 20815210 Life Drawing
- 20815213 Painting
- 20815215 Watercolor
- 20815221 Ceramics
- 20815226 Survey of Western Art History I
- 20815227 Survey of Western Art History II
- 20815230 Native American Art
- 20815240 Basic Photography
- 20815265 Intermediate Ceramics

May be 16 credits if students satisfy the world language requirement with one year of high school (C or better).

Total Credits: 60.00

Talk with a Success Coach about the program outline. Together, you will determine if credits you've already earned satisfy any requirements, discuss possible alternative courses, and choose the best classes if you're thinking of transferring.

At A Glance

How You'll Learn

Term Start Dates

Summer 2024: May 6 **Fall 2024:** August 26 **Spring 2025:** January 13

Start dates represent the beginning of a new term. Certain programs or courses may not be available to start every term. Please view the <u>course schedules</u> for a list of upcoming classes or contact the Welcome Center at 715-365-4493.

VIEW FULL ACADEMIC CALENDAR

Program Tuition*

\$12,042

Books & Supplies*

\$3,308

*Total cost for degree completion is estimated by current course requirements, books, and supplies. Tuition and fees are set by the Wisconsin Technical College System and subject to change.

Financial Aid Eligible

► Potential Indirect Costs

What You'll Learn

- Employ effective verbal and nonverbal communication skills in diverse professional and social contexts
- Demonstrate quantitative reasoning skills at the appropriate undergraduate level
- Demonstrate critical thinking skills at the appropriate undergraduate level
- Demonstrate effective use of scientific method skills in a variety of contexts at the appropriate undergraduate level
- Demonstrate an understanding of the social, cultural, political, and historical dimensions of our world at the appropriate undergraduate level
- · Demonstrate a heightened awareness of our physical, chemical, and biological environment at the appropriate undergraduate level
- Demonstrate an increased responsibility for self-directed learning and personal wellness

Possible Bachelor's Degree Majors

The program curriculum aligns well with the first two year requirements for nearly all visual arts related majors and emphases, including but not limited to:

- Art Education
- Art History
- Art Therapy
- · Entertainment Design
- Graphic Design
- Industrial Design

- Interior Design
- Studio Arts

LEARN MORE ABOUT TRANSFERRING

Get Started

Your application can be submitted online, it takes just a few minutes to complete.

APPLY NOW